

REMEMBERING

Select a passage from the story and practise reading it aloud to your classmates. Try to pick a descriptive passage that makes good use of adjectives.

Carry out a people scavenger hunt based on your book. Find someone who has read the same book, read a book by the same author, has been to a place mentioned in the novel, likes stories of the same kind, etc

Make up your own true/false questions about the book. Give them to someone else who has read the book.

Write about how long it took you to read the book and where you read it.

List the Who, What, When and Where of the story.

Record 5 major events from the story in the order in which they happened.

Make a time line of events in the story.

List the main events of the story using a story ladder. Make sure the events are in the correct order.

Name all the characters in the book in the order in which they appear in the book.

Make a list of all the different places that the story took place in or at in the order that the main character visited them in the story.

Write a facts chart about the main character in the story.

Describe the major character in the book.

Make up an acrostic poem about the book.

Make up a word search based on your book

Make up a crossword puzzle based on your book.

Make a list of key words that were used in the book that you hadn't heard of before. Look up their meanings.

UNDERSTANDING

Retell the story for a younger child.

Describe how you felt while reading the book.

Prepare a flow chart to illustrate the sequence of events in the story.

Record some of the sounds that you read about in the book.

Make a word bank of feelings, smells, tastes, sounds, colours, etc related to the story.

Retell the story in your own words.

Write 3 questions –here, hidden, head- to ask readers of the story.

Using only 3 words, describe the physical appearance of the main character in the story. Give examples from the story to support your word choices

In your own words briefly describe one special event, adventure conflict or episode that was important to the development of the story.

Write a shorter version of the book for younger children.

How would you describe the setting of the story.

What was the major conflict in the story and how was it resolved?

Draw pictures to show a particular event in your book.

Illustrate what you think the main idea was in the book.

Make a cartoon strip showing the sequence of events in the book.

Paint a picture of some aspect of the story you like.

Make a colouring book based on your book.

Illustrate the setting of the story with a large drawing.

Draw what you know about one of the characters, the plot, the setting or a particular scene.

Retell an incident from the book by using pictures and cut outs.

Make a picture story based on the book.

APPLYING

Make a plasticine model of one of the characters in the story.

Make a diorama to illustrate an important event in the story.

Create a set of photographs to show an event that happens in the book.

Make a model of a place that was described in the book. Imagine you are one of the characters.

Develop an exercise routine that you think would appeal to the main character to help him/her get fit.

Find three friends and dramatise your favourite part of the story. bodily/kinaesthetic

The main character is coming to tea. Plan a dinner for them which you think they will enjoy. Write a menu.

What questions would you ask of the main character if you could meet him/her?

Record 3 facts and 3 opinions from the story.

Make a 'What am I?' chart about your book. Write 3 important clues about your character. Write the name of the character on the back.

Make a story map of your book. It should be drawings only and show what happened in the book in the order it happened.

Make sound effects for a scene from the book.

Write a factual report about a character or event that occurred in the novel.

Write a headline for a newspaper report about an event in the story.

Write an imaginary interview with a character from the story.

Write a diary about a 'Week in My Life'.

The main character in your book has come to visit. Plan 10 questions you would ask him/her.

Draw a map of the place where the novel is set.
Make sure you draw all the different places mentioned in the novel. Provide a legend and grid references.

Illustrate the setting of the story with a map.

Make up a board game based on the book.

Paint a mural about your book to show the characters, setting and main events.

Design clothes for your favourite character. Give reasons for the designs.

Make a pop up book based on the story.

Make a jigsaw based on a scene from the book.

ANALYSING

Write a brief description of a problem experienced by a character or characters in the book. With other members of your class discuss how the problem could have been solved in other ways.

Design a questionnaire to give other members of your class to find out what they know about your book.

Compare and contrast yourself with the main character from the book.

Pretend you are a character in the book. Write about your feelings, actions and appearance. Draw a picture of yourself.

How is this book similar and/or different to another book you have read? Present your findings on a Venn diagram.

Make a flow chart to show the critical stages in the development of the story.

Arrange a party for the characters in the story. Record all the arrangements you would need to make and the steps needed.

Make a chart to compare two characters in your book.

Think about how a character would be feeling at various stages of the story. Show this on a feelings graph

Compare the main character's personality and behaviour at the beginning of the story with that at the end.

Compare and contrast any two characters in the story. How are they alike and how are they different?

Which events could not have happened in the story?
Explain why.

What were some of the motives behind the main character's behaviour in the book?

In what way would the story have changed if the main character was of the opposite sex?

Imagine you are a newspaper reporter interviewing a character from the book. Give an account of the interview.

Write an advertisement to encourage people to read your book.

How is the story you have just read similar to another story you have read.

Examine one major passage from the story. Complete this statement: 'The main idea of this passage is.....'

Write a letter as though it was written by a minor character. Tell about their perspective on some of the events and the main character.

Retell the story from another character's point of view.

What were the major strengths and weaknesses of the main characters?

Write a review of the book for the local paper. Try to give a true picture of your 'feel' for the book and it's author. Also as a good reviewer try to objectively pinpoint some strengths and weaknesses of the book.

Imagine you are the main character. Write a letter to one or more of the other characters 6 months or so later telling about what has happened since the story ended.

Create a mind map showing the characters in the story and their relationship to each other.

EVALUATING

What do you think happened to the main character after the story ended. Discuss your predictions with a friend.

Make puppets to represent the characters in your book. Hold a puppet show on your book for other members of your class.

Write a dialogue between the main character and yourself. What would you both say?

How do you feel about the book and what happened in it? Compose a song about your feelings.

Make a sound scape that will suit the mood of the novel.

Make an audiotape of sounds that would serve as a backdrop to the retelling of events in the story.

Write a play about your book.

Write a new ending for your story.

Write a new chapter for your book.

Predict what you think would happen to the main character if he/she lived in your town, city or suburb.

Suggest ways of improving the story in your book.

Design a new cover for your book.

Create a book jacket for your book. Make it colourful, informative and interesting.

Make a poster advertising your novel.

Make a brochure about the novel - the characters, the author, the setting and events in the book.

Design clothes for individual characters

Design a catalogue advertising things the main character might like.

Invent a new character for the story. Draw this character. In what way would the story change as a result of this character?

EVALUATION

Write a letter to a friend either encouraging them to read the book or discouraging them from reading it.

Prepare a short review of the book for other members of the class.

Make a class ratings chart about your book.

Tell a group of people about your book. Explain about the main characters and why they are important to the story, the main events in the story, where the story is set and what you think of the story.

Who do you think is the most important character in the story? Give reasons for your choice.

Decide if the main character of the story would make a good friend or not? What criteria would you use to judge a good friend?

If you were to give your book an award, which one would you choose?

- best book
- best illustrations
- best author- best characters
 - best setting
 - best plot

Explain your choice. Design the award

List two characters you would not like to meet or 2 situations from the book you would not like to experience.

Make your own personal cube about your book showing favourite character, event and part, an event that you also experienced, an object that you and a character both have, books you have read that are similar, books by the same author you have read, etc.

Decide whether you would like to live in the place the book took place.

Would you recommend the book to anyone else?
Give 5 reasons for your answer.

How would you feel if you experienced the same events as the main character in the book.

How would you have handled yourself if you had experienced the same events as the characters in the book.

If you could be any character in the book which one would you be? Why?

If you could put yourself into one event in the story which event would it be and why?

Think about one of the situations that the main character found him/herself in. How well would you have handled a similar situation?

Rate the characters from the one you like most to the one you like least. Explain your ranking.

List all the different parts of the story in sequence and then draw a personal excitement graph which shows what parts of the story you thought were the most and least interesting.

Do a PMI (plus, minus, interesting) on the characters, setting or plot in your book.

How would you rate the story on a scale of 1(poor) to 5(excellent). Give reasons for your ranking.

Prepare a list of criteria that you believe are important for judging a book.

How effective was the story ending? Explain your answer.

Suppose you had to make 3 recommendations to the author and/or publisher for improving the novel. Describe your recommendations.

Determine the author's point of view and evaluate how effective he/she is in transmitting this point of view to the reader.

Imagine you have developed a friendship with a character in the book. Write his/her biography giving all the information you know.

Write a letter to the librarian suggesting why he/she should or should not recommend the book to others

Paint the most interesting part of the story and state why you chose that part.

Make a concept map showing the things you know, feel and have learnt from reading the book.

Create a feelings web. Write the name of the book in the middle of the web and the names of the characters and events around it. Fill out the web by writing down the feelings evoked by these characters and events.
